

FEB 13 1922

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" FOOLISH WIVES "

Photoplay in fourteen reels

Story and scenario by Erich von Stroheim

Directed by Erich von Stroheim

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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C A S T

ANDREW J. HUGHES.....	RUDOLPH CHRISTIANS
HELEN, His Wife.....	MISS DUPONT
Her Highness, Princess OLGA PETSCHNIKOFF.	MAUDE GEORGE
Her Cousin, Princess VERA PETSCHNIKOFF...	MAE BUSH
Their Cousin, Count SERGIUS KARAMZIN.....	ERICH VON STROHEIM
MARUSCHKA, A Maid.....	DALE FULLER
PAVEL PAVLICH, A Butler.....	AL. EDMUNDSEN
CAESARE VENTUCCI, A Counterfeiter.....	CAESARE GRAVINA
MARIETTA, his halfwitted daughter.....	MALVINE POLO
DR. JUDD.....)	LOUIS K. WEBB
HIS WIFE.....)"The couple from home".....	MRS. KENT
ALBERT I, PRINCE IF MONACO.....	C. J. ALLEN
SECRETARY OF STATE, OF MONACO.....	EDW. REINACH

"Count" Sergius Karamzin, an adventurer, and his two "cousins", the "Princesses" Olga and Vera Petschnikoff, lease a villa at Monte Carlo and cultivate the friendship of the American Envoy, Andrew J. Hughes, and his wife. The count flirts with Mrs. Hughes, who is flattered by the attention of the Polished European.

One day while strolling in the country, the Count and Mrs. Hughes have to take refuge from storm in an old hut. They are obliged to remain during the night. The arrival of an old monk keeps the Count from displaying his true colors to Mrs. Hughes. She manages to conceal the escapade from her husband.

The count and his "cousins" escort Mr. and Mrs. Hughes to the Casino, where the diplomat's wife wins 100,000 francs. The party then goes to the Count's villa for a few hours of poker. Mrs. Hughes begs off because of a headache, but she later goes to the villa in answer to a secret note from the Count which indicates his life and honor are at stake and that she alone can save him.

The Count meets her and escorts her to the tower of the villa where he first wheedles her out of 90,000 francs and then begins to make love to her. In the meantime, the Envoy has caught one of the "Princesses" cheating at poker and the other operating a crooked roulette wheel. He returns to his hotel, and learning about the note from the count, starts back to the villa.

The maid in the Sergius villa, also a victim of the Count's amours, and who expects him to marry her, becomes desperate at what she overhears in the tower-room. She locks the two in the tower, sets fire to the place and takes her own life in the sea.

The Count and Mrs. Hughes are saved from the fire only by jumping into a life net. The Count displays his yellow streak by jumping first. Hughes arrives as firemen are carrying his wife through the crowd. He takes her home, finds the Count's note in her bosom, and returning to the burning villa, attacks the Count. A duel is arranged for the following morning.

Infuriated by his folly, which has centered suspicion upon them, the

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"Princesses" drive the count from the villa. He goes to the home of Ventucci, a counterfeiter for whom he has been passing bogus money. His beastiality comes to the front again when he finds the counterfeiter's half-wit daughter alone. She is his last victim, for Ventucci kills him and drops his body into a sewer.

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